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# Yuvaniya Magazine

### A forum to bring young voices together

Yuvaniya magazine, an initiative that emerged in the camps and discussions of SSC and among fellows - back in its first avatar has moved forward in leaps and bounds in its vision of starting a platform for the youth to express and share their thoughts and views on various themes and issues. Driven by a firm resolve that a platform like this will help our SSC participants remain connected, the magazine was started with a vision that through such processes skills of a writer, reporter, and poet can be inculcated and honed in them. Resultantly in its formative years, Yuvaniya thus became a printed collection of ideas and perspectives of these individuals and helped them remain connected and updated about each other.



With the onset of the COVID-19 pandemic, all opportunities to meet offline during the lockdown and months after came to a standstill. Resultantly, attempts have been made to scale up this unique initiative through online platforms. With the guidance and support of SRUTI fellows and team, an online blog in the name of Yuvaniya was designed and launched on 1st September 2020. A fortnightly magazine, Yuvaniya was revived with the aim to share

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With a rapid rise in the use of and access to technology and smartphones, we hoped that the participants who have joined SSC over the last three batches, from across the length and breadth of the country would come forward to partake in this initiative. Taking this hope to overwhelming heights, to date we have been successful in bringing out a total of 21 editions of Yuvaniya. 81 youth from 10 states have marked their enthusiastic participation in expressing their views through different mediums. Youth from Bihar, Chhattisgarh, Delhi, Jharkhand, Madhya Pradesh, Maharashtra, Odisha, Rajasthan, Uttarakhand and Uttar Pradesh have come forward and joined the magazine as writers.

Table 1: Number of entries received and authors who have joined Yuvaniya Magazine

Sr.	State	Number of	Number of Authors
No.		contributions received	(state-wise)
		(state-wise)	
1.	Bihar	12	06
2.	Chhattisgarh	04	02
3.	Delhi	21	80
4.	Jharkhand	18	11
5.	Madhya Pradesh	30	24
6.	Maharashtra	07	05
7.	Odisha	09	06
8.	Rajasthan	16	09
9.	Uttarakhand	06	02
10.	Uttar Pradesh	16	08
11.	Yuvaniya Desk	19	06
Total		158	81+06

A total of 158 entries have been published on the blog so far, garnering around 13,637 views in total. The writings are around different issues and themes like agriculture and land rights; mining; water-forest-land; folk culture; Corona pandemic-lockdown and its felt impacts in the villages; information, etc. Articles of young writers like Smriti Kujur from Jharkhand reporting on her experiences in a youth camp she attended has got a total of 349 views so far. The poems of our companions related to the theme of water-forest-land have also been widely appreciated. Thoughts of our youth on the emerging difficulties in getting a livelihood; the ever-increasing distance of youth from agriculture and the growing attraction of youth towards the markets have been read by more than 300 people. Some relevant and interesting articles written by our youth can be read by clicking on the link -

- बाज़ारवाद की चपेट में आ रहे हैं आदिवासी युवा;
- चित्तौड़गढ़ राजस्थान से वैक्सिनेशन और कोरोना पर फील्ड रिपोर्ट;
- जंगल बचाओ, जीवन बचाओ;

Striving to learn and broaden the horizons of the magazine, frequent discussions among the team have over a period of time culminated in constituting a diverse yet balanced editorial team. Today, there are a total of 10 members in the Yuvaniya Editorial team, each with their skill-sets working towards expanding the scope of the magazine.



अखिलेश, बिहार के अरिरया ज़िले से हैं, और सामाजिक परिवर्तन शाला से जुड़े हैं। अखिलेश गाने लिखने, गाने और सबको खेल खिलाने में माहिर हैं। वह जन जागरण शक्ति संगठन के साथ जुड़कर अपने समुदाय के हक़ों के लिए काम करते हैं।



आलोक, उत्तर प्रदेश के जौनपुर ज़िले के युवा साथी हैं, और स्थानीय सामाजिक परिवर्तन शाला से जुड़े हैं। वर्तमान में आलोक लुधियाना से बी.एच.एम.एस. की पढ़ाई कर रहे हैं।



पेशे से बुनकर आमिर, उत्तर प्रदेश के अम्बेडकर नगर ज़िले से हैं और सामाजिक परिवर्तन शाला से जुड़े हैं। वर्तमान में वह झारखंड के गुमला ज़िले में निर्माण संस्था से जुड़ कर काम कर रहे हैं।



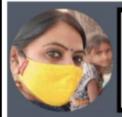
अमित, सामाजिक परिवर्तन शाला से जुड़े हैं। वे मध्य प्रदेश के बड़वानी ज़िले में एक वैकल्पिक शिक्षा के प्रयोग पर शुरू हुआ स्थानीय स्कूल - आधारशिला शिक्षण केन्द्र चलाते हैं।



अन्नपूर्णा, ओडिशा के बलांगीर ज़िले से हैं, और सामाजिक परिवर्तन शाला से जुड़ी हैं। वह ज़िन्दाबाद संगठन के साथ जुड़कर स्थानीय मुद्दों पर काम कर रही हैं।



एमलॉन, ओडिशा के सुंदरगढ़ ज़िले से हैं और सामाजिक परिवर्तन शाला से जुड़े हैं। वे दिल्ली में श्रुति संस्था के साथ काम कर रहे हैं।



प्रेरणा, राजस्थान के चित्तौड़गढ़ ज़िले से हैं और सामाजिक परिवर्तन शाला से जुड़ी हैं। वह भदेसर गाँव में शुरू हुए एक स्थानीय स्कूल- आधारशिला विद्यालय में शिक्षिका हैं। प्रेरणा खेतिहर खान मज़दूर संगठन के साथ जुड़कर स्थानीय मुद्दों पर भी काम कर रही हैं।

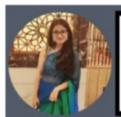


सिद्धार्थ, उत्तराखंड से हैं और सामाजिक परिवर्तन शाला से जुड़े हैं। वे दिल्ली में श्रुति संस्था के साथ काम कर रहे हैं।



सुरेश डुडवे, मध्य प्रदेश के बड़वानी ज़िले से हैं। सुरेश आदिवासी समाज के मुद्दों पर स्वतंत्र लेखन में रुचि रखते हैं और वर्तमान में तमिल नाडु केंद्रीय विश्वविद्यालय, तिरुवरूर से हिन्दी में पीएचडी कर रहे हैं।

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तेजस्विता, दिल्ली से हैं और सामाजिक परिवर्तन शाला से जुड़ी हैं। वे दिल्ली में श्रुति संस्था के साथ काम कर रही हैं।

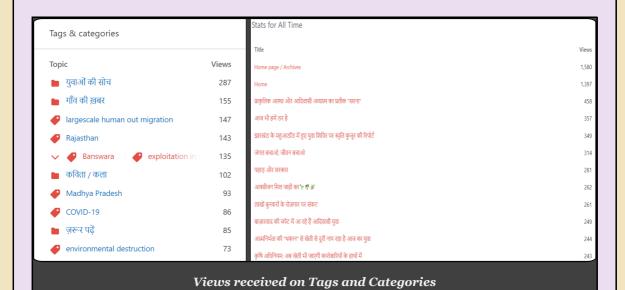
#### Yuvaniya Editorial Team

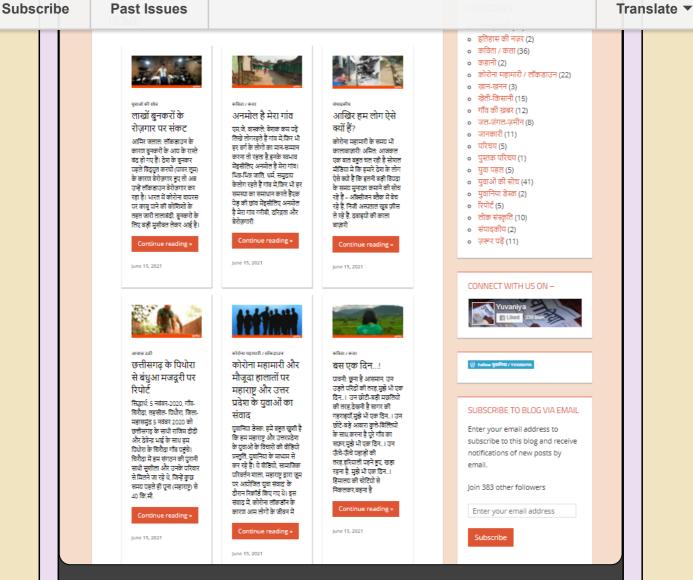
The online initiative of Yuvaniya magazine is completing 1 year of its inception. The editorial team and our mentors are constantly engaged in trying their hands at something new build a set of experts, prepare informatics, collate and translate essays, prepare factoids and activate dissemination networks. We are also working on the possibilities of compiling a selection of our published posts, trying to bring out a printed magazine.

As per the writers and the contributors of the magazine, communications with the youth

faced difficulties from time to time. The technology and its widespread access that has emerged as a boon, has also been a bane when it comes to facets like being easily distracted and lost. Keeping oneself updated with the changes in technology has become a challenge in itself!

Aspects like website designing; maintaining interactive and interesting channels of communication with the youth; increasing Yuvaniya's presence and outreach on various social media platforms and exploring and learning different mediums of expression are some facets that we all need to learn collectively through training-workshops. Such skills will not only help in building confidence in the younger generation but will also play a vital role in sustaining the youth's contribution to Yuvaniya magazine and other such initiatives.



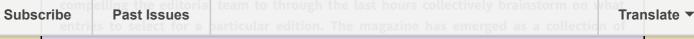


#### A glimpse of Yuvaniya Homepage



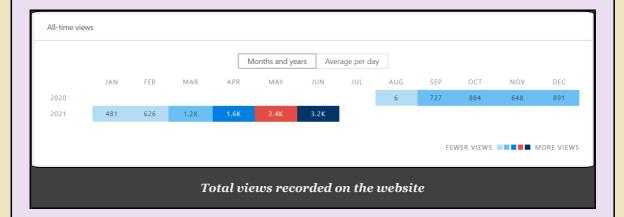
Right: Annual Statistics for the year 2021

From the inception of the magazine to date, this initiative has been so loved by our young participants that entries are received from authors and writers till the last minute, often



dynamic, personal and novel views and thoughts of the youth, which is being appreciated and welcomed by audiences from both rural and urban areas.

Do visit our blog to know more about us - Yuvaniya.



## Our mailing address is:

core@sruti.org.in

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